X: 1

T:Jim Barrie's March

M:C|

L:1/4

C:Freeland Barbour

R:march

O:Northumberland

B:One of the Northumberland Pipers' or Alnwick Pipers' Books

N:Imo many of the Northumbrian marches make excellent "Yankee" marches.

N:This one from the tunebooks, I arranged (less repetition) as a contra march.

D:

K:G

dc|"G"B>AGF |G2 Bd |"C"g> fec |"G"d2 Bc |"G"d>edB|cBAG |"D"B< dd> B |"D"A2 dc |!

"G"B>AGF |G2 Bd |"C"g> fec |"G"d2 Bc |"G"d>edB|"D7"c< AFA |"G"G2 "C"G>A|"G"G2 Gg |!

"D"f2 f> e|d2 fa |"C"g> age|"G"d2 Bc|"G"d>edB|cBAG |"D"B< dd> B |"D"A2 dc |!

"G"B> cBA |B2 dB/d/ |"C"g> age |"G"d2 Bc |"G"d>edB |"D7"c< AFA |"G"G2 "C"G> A|"G"G2 |]